

DAVID ORLANDO

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LIGHTING AND VIDEO DESIGN DESIGN

**denotes world premiere*

<i>The Revolutionists</i>	Lighting	<i>Dir:</i> Megan Nussle	Wellfleet Harbor Actors Theater 2022
<i>Jersey Boys</i>	Video	<i>Dir:</i> Maggie Cahill	Capital Rep
<i>A New Brain</i>	Lighting	<i>Dir:</i> Joe Barros	Five Towns College 2019
<i>For Colored Girls</i>	Lighting	<i>Dir:</i> Lisa Strum	Five Towns College
<i>The Laramie Project</i>	Lighting and Video	<i>Dir:</i> David Krasner	Five Towns College
<i>Every Brilliant Thing</i>	Lighting	<i>Dir:</i> James Caverly	New York Deaf Theater
<i>Don Giovanni</i>	Lighting	<i>Dir:</i> Greg Smucker	Boston Opera Collab.
<i>KIL Claps Back*</i>	Video	<i>Dir:</i> Isabella Pelz	STAMP 2018
<i>La Bohème</i>	Lighting	<i>Dir:</i> Greg Smucker	Boston Opera Collab.
<i>Ripe Frenzy*</i>	Lighting	<i>Dir:</i> Bridget O'Leary	BCAP, New Repertory Co.
<i>Othello</i>	Lighting	<i>Dir:</i> Clay Hopper	Classic Repertory Co. 2017
<i>Eurydice</i>	Lighting	<i>Dir:</i> Jillian Robertson	Boston University
<i>Sweets by Kate</i>	Lighting	<i>Dir:</i> Emily Ranii	Boston University Opera Inst.

RELATED DESIGN EXPERIENCE

<i>Nutcracker 2022</i>	Assoc. Lighting Design	<i>Des:</i> Samuel Biondolillo	Ballet Theater Co. 2022
<i>Becky Nurse of Salem</i>	Cover LX Programmer	<i>Des:</i> Barbara Samuels	Lincoln Center Theater
<i>Atalanta</i>	LX Programmer	<i>Des:</i> Kate Ashton	Juilliard
Al Smith Dinner	LX Programmer	<i>Des:</i> Aaron Copp	Park Avenue Armory
<i>As You Like It</i>	LX Programmer	<i>Des:</i> Cat Tate Starmer	Juilliard
<i>Monochromatic Light (Afterlife)</i>	LX Programmer	<i>Des:</i> Jim Ingalls	Park Avenue Armory
<i>Considering Matthew Shepard</i>	ALD/Programmer	<i>Des:</i> Ken Billington	Trinity Church Wall St.
<i>We Are Continuous</i>	LX Programmer	<i>Des:</i> Amith Chandrashaker	Williamstown Theatre Festival
<i>In the Heights</i>	LX Programmer	<i>Des:</i> Cecelia Durbin	Molloy College
<i>Caucasian Chalk Circle</i>	PE/LX Programmer	<i>Des:</i> Joe Beumer	Spence School
<i>Troilus and Cressida</i>	LX Programmer	<i>Des:</i> Carolyn Wong	Juilliard
<i>Aladdin</i>	Assoc. Lighting Design	<i>Des:</i> Samuel Biondolillo	Ballet Theater Co.
<i>Merry Wives of Windsor</i>	LX Programmer	<i>Des:</i> Mark Stanley	Juilliard
<i>Lizzie</i>	Video Programmer	<i>Des:</i> Stefania Bulberella	Molloy College
<i>The Rake's Progress</i>	LX Programmer	<i>Des:</i> Marie Yokoyama	Juilliard
<i>Garden of the Finzi Continis</i>	LX Programmer	<i>Des:</i> Susan Roth	NYC Opera
<i>Nutcracker 2021</i>	Assoc. Lighting Design	<i>Des:</i> Samuel Biondolillo	Ballet Theater Co. 2021
<i>Becoming Dr. Ruth</i>	LX Programmer	<i>Des:</i> Mike Billings	NYTF/Bay Street Theater
<i>The Irish and How They Got That Way</i>	Asst. Video /Programmer	<i>Des:</i> Nathan Scheuer	Capital Rep
<i>L'Orfeo</i>	Programmer	<i>Des:</i> Nicole Pearce	Juilliard
<i>The Siblings Play*</i>	Programmer	<i>Des:</i> Zach Blane	Rattlestick Theater 2020

<i>Hannah Gadsby's Douglas</i>	Assoc. LD /Programmer	<i>Des:</i> Gregg Bellon	West Beth Ent. 2019
<i>Seussical</i>	Assoc. Video /Programmer	<i>Des:</i> Nathan Scheuer	Theater Under the Stars
<i>Jerome Robbins' Broadway</i>	Asst. Video /Programmer	<i>Des:</i> Nathan Scheuer	Theater Under the Stars
<i>Sleeping Beauty</i>	Assoc./Prog.	<i>Des:</i> Samuel Biondolillo	Ballet Theater Co.
<i>Hear Word</i>	LX Programmer	<i>Des:</i> Aja Jackson	The Public Theater
<i>Lewiston/Clarkston</i>	LX Programmer	<i>Des:</i> Stacey Derosier	Rattlestick Theater 2018
<i>Cry-Baby</i>	Assoc. Lighting Design	<i>Des:</i> Samuel Biondolillo	Flynn Arts
<i>Once Upon a Mattress</i>	LX Programmer	<i>Des:</i> Chris Scully	FPAC at Bridgewater
<i>Burke & Hare*</i>	Asst. Lighting Design	<i>Des:</i> Robert Wierzel	Boston Lyric Opera 2017
<i>Warhol/Capote*</i>	Asst. Video Design	<i>Des:</i> Darrel Maloney	American Repertory Theater
<i>Alcina</i>	ALD/Programmer	<i>Des:</i> Eric Watkins	Boston Conservatory 2016
<i>The Stone Witch*</i>	Asst. Lighting Design	<i>Des:</i> Shawn Boyle	Berkshire Theater Festival
<i>Cat on a Hot Tin Roof</i>	Asst. Lighting Design	<i>Des:</i> Anne G. Wrightson	Berkshire Theater Festival

INDUSTRY EXPERIENCE

<i>Fidler Afn Dakh</i>	Projector Tech		National Yiddish Theatre Folksbiene 2022
2022 Festival	Production Consultant	<i>PM:</i> Samantha O'Brien	Tennessee Williams Festival
<i>Nutcracker</i>	Prod. Electrician	<i>Des:</i> Samuel Biondolillo	Ballet Theater Co. 2021
2021 Festival	Ast. Production Manager	<i>PM:</i> Samantha O'Brien	Tennessee Williams Festival
DIM Entertainment	Co-Founder, Project Manager		DIM Entertainment
<i>Black Inscription</i>	Projector Tech	<i>VD:</i> Mark DeChiazza	Cotuit Center for the Arts 2019
<i>Twitter NewFronts</i>	Jr. Tech Director	<i>TD:</i> Gary Slootskiy	N/A Collective
<i>Perp</i>	Master Electrician	<i>LD:</i> Marika Kent	The Barrow Group

EDUCATION

Five Towns College *Interim Department Head, Theater Design and Technology* 2019-2020

Classes: Basic Lighting Design, Advanced Lighting Design, Theater Production Practicum, Stagecraft
Also served as Production Manager for the full season and as Academic Advisor to all D&T Students

Boston University *BFA in Lighting Design* 2018 – Electrics Rigging Lead, Resident Assistant

SKILLS

Vectorworks and LightWright; Eos Family Programming, Hog 4 Programming, ETC Net3/sACN networking; QLab Video Programming, Watchout 6, D3 Video, Adobe Suite; Computer Networking, Python Coding, Arduino, Wiring & Soldering, Harness & Lift Trained, Basic Rigging;

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