

DAVID ORLANDO

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LIGHTING AND VIDEO DESIGN DESIGN

**denotes world premiere*

<i>A New Brain</i>	<i>Dir:</i> Joe Barros	Five Towns College 2019
<i>For Colored Girls</i>	<i>Dir:</i> Lisa Strum	Five Towns College
<i>The Laramie Project</i>	<i>Dir:</i> David Krasner	Five Towns College
<i>Every Brilliant Thing</i>	<i>Dir:</i> James Caverly	New York Deaf Theater
<i>Don Giovanni</i>	<i>Dir:</i> Greg Smucker	Boston Opera Collab.
<i>KIL Claps Back*</i>	<i>Dir:</i> Isabella Pelz	STAMP 2018
<i>La Bohème</i>	<i>Dir:</i> Greg Smucker	Boston Opera Collab.
<i>Ripe Frenzy*</i>	<i>Dir:</i> Bridget O'Leary	BCAP, New Repertory Co.
<i>Othello</i>	<i>Dir:</i> Clay Hopper	Classic Repertory Co. 2017
<i>Eurydice</i>	<i>Dir:</i> Jillian Robertson	Boston University
<i>Sweets by Kate</i>	<i>Dir:</i> Emily Ranii	Boston University Opera Inst.

RELATED DESIGN EXPERIENCE

<i>Becoming Doctor Ruth (in prod.)</i>	Programmer	<i>Des:</i> Mike Billings	MJH/Bay Street Theater 2021
<i>The Irish and How They Got That Way</i>	Ast. Video	<i>Des:</i> Nathan Scheuer	Capital Rep
<i>L'Orfeo</i>	Programmer	<i>Des:</i> Nicole Pearce	Juilliard
<i>The Siblings Play*</i>	Programmer	<i>Des:</i> Zach Blane	Rattlestick Theater 2020
<i>Hannah Gadsby's Douglas</i>	Assoc./Prog.	<i>Des:</i> Gregg Bellon	West Beth Entertainment 2019
<i>Seussical</i>	Assoc.Video/Prog.	<i>Des:</i> Nathan Scheuer	Theater Under the Stars
<i>Jerome Robbins' Broadway</i>	Ast.Video/Prog.	<i>Des:</i> Nathan Scheuer	Theater Under the Stars
<i>Sleeping Beauty</i>	Assoc./Prog.	<i>Des:</i> Samuel Biondolillo	Ballet Theater Co.
<i>Hear Word</i>	Programmer	<i>Des:</i> Aja Jackson	The Public Theater
<i>Lewiston/Clarkston</i>	Programmer	<i>Des:</i> Stacey Derosier	Rattlestick Theater 2018
<i>Cry-Baby</i>	Associate	<i>Des:</i> Samuel Biondolillo	Flynn Arts
<i>Once Upon a Mattress</i>	Programmer	<i>Des:</i> Chris Scully	FPAC at Bridgewater State
<i>Burke & Hare*</i>	Assistant	<i>Des:</i> Robert Wierzel	Boston Lyric Opera 2017
<i>Warhol/Capote*</i>	Assistant Video	<i>Des:</i> Darrel Maloney	American Repertory Theater
<i>Alcina</i>	Ast./Prog.	<i>Des:</i> Eric Watkins	Boston Conservatory 2016
<i>The Stone Witch*</i>	Assistant	<i>Des:</i> Shawn Boyle	Berkshire Theater Festival
<i>Cat on a Hot Tin Roof</i>	Assistant	<i>Des:</i> Anne G. Wrightson	Berkshire Theater Festival

INDUSTRY EXPERIENCE

<i>Nutcracker (in prod.)</i>	Prod. Electrician	<i>Des:</i> Samuel Biondolillo	Ballet Theater Co. 2021
2021 Festival	Ast. Production Manager	<i>PM:</i> Samantha O'Brien	Tennessee Williams Festival
DIM Entertainment	Co-Founder, Project Manager		DIM Entertainment
<i>Black Inscription</i>	Projector Tech	<i>VD:</i> Mark DeChiazza	Cotuit Center for the Arts 2019
<i>Twitter NewFronts</i>	Jr. Tech Director	<i>TD:</i> Gary Sloatskiy	N/A Collective
<i>Perp</i>	Master Electrician	<i>LD:</i> Marika Kent	The Barrrow Group