



LINE SET SCHEDULE		
43	SCRM	0'0"
42	BORDER & LEGS	27'6"
41		
39	8TH ELECTRIC	29'6"
38		
37	MOON BOX	VAR
36		
35	SWOOP	TBD
34	BORDER & LEGS	29'6"
33		
32	7TH ELECTRIC	30'11"
31	LEGS	0'0"
30	BORDER	28'0"
28	6TH ELECTRIC	29'6"
25	FOCUS CHAIR	VAR
22	5TH ELECTRIC	29'6"
21	LEGS	0'0"
20	BORDER	28'0"
18	4TH ELECTRIC	29'6"
15	FOCUS CHAIR	VAR
12	3RD ELECTRIC	29'6"
11	LEGS	0'0"
10	BORDER	28'0"
8	2ND ELECTRIC	29'6"
5	FOCUS CHAIR	VAR
3	1ST ELECTRIC	29'6"
1	BLACK	28'0"

BRIDGE ELECTRIC
17TH JTY FROM STAGE FLOOR

L3 L2 L1 K3 K2 K1 J3 J2 J1 I3 I2 I1 H3 H2 H1 G3 G2 G1 F3 F2 F1 E3 E2 E1 D3 D2 D1 C3 C2 C1 B3 B2 B1 A3 A2 A1

(524) (514) (504) (524) (514) (504) (524) (514) (504) (523) (513) (503) (523) (513) (503) (523) (513) (503) (522) (512) (502) (522) (512) (502) (522) (512) (502) (521) (511) (501) (521) (511) (501) (521) (511) (501)

BRIDGE ELECTRIC
17TH JTY FROM STAGE FLOORMoon Box Practical
28'0" x 10'0" x 10'0"
New Normal Engineering LtdMoon Box
19

Moon Box Flight Path

SR GALLERY
NOT DRAWN IN POSITION
New Normal Engineering LtdSR SIDE PIPE
18'0" x 10'0" x 10'0"
New Normal Engineering LtdSL SIDE PIPE
18'0" x 10'0" x 10'0"
New Normal Engineering LtdAPRON BOOM R
18'0" x 10'0" x 10'0"
New Normal Engineering LtdAPRON BOOM L
18'0" x 10'0" x 10'0"
New Normal Engineering LtdSR SPOT TOWER
18'0" x 10'0" x 10'0"
New Normal Engineering LtdSL SPOT TOWER
18'0" x 10'0" x 10'0"
New Normal Engineering Ltd#2 BOX BOOM R
18'0" x 10'0" x 10'0"
New Normal Engineering Ltd#2 BOX BOOM L
18'0" x 10'0" x 10'0"
New Normal Engineering LtdSR SPOT TOWER
18'0" x 10'0" x 10'0"
New Normal Engineering LtdSL SPOT TOWER
18'0" x 10'0" x 10'0"
New Normal Engineering LtdBALCONY RAIL
18'0" x 10'0" x 10'0"
New Normal Engineering LtdHOUSE LADDER R
18'0" x 10'0" x 10'0"
New Normal Engineering LtdHOUSE LADDER L
18'0" x 10'0" x 10'0"
New Normal Engineering LtdCATWALK
18'0" x 10'0" x 10'0"
New Normal Engineering LtdBACK CATWALK
18'0" x 10'0" x 10'0"
New Normal Engineering Ltd

Legend

	ETC Source 4 10' ERS 575w
	ETC Source 4 14' ERS 575w
	ETC Source 4 18' ERS 575w
	ETC Source 4 26' ERS 575w
	ETC Source 4 36' ERS 575w
	ETC Source 4 50' ERS 575w
	ETC Source 4 PAR NSP 575w
	ETC Source 4 PAR MFL 575w
	ETC Source 4 PAR WFL 575w
	MINI-10 @ 1KW
	Altman FOCUSING CYC 500w
	T3 STRIP LIGHT 750w
	Martin MAC Aura
	Clay Paky Beamus Profile
	CN 7.5'
	CN 11.4'
	Color Boomerang
	Template
	Unit Number
	Dimmer
	Channel

NOTES:

- All units on 1'-6" centers unless otherwise dimensioned
- All boom units on sidearms
- Boom units measured from Stage Floor
- All Electric Trims are from Stage Floor to Center of Pipe
- Exact Placement of Floor Mounts TBA @ Focus
- Please have R15, R152, Blackwrap and Blackbox available for focus
- Please drop color and templates prior to focus
- See Lightwright for accessory information

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is not responsible for the structural appropriateness of this design and will not assume responsibility for improper engineering or use.

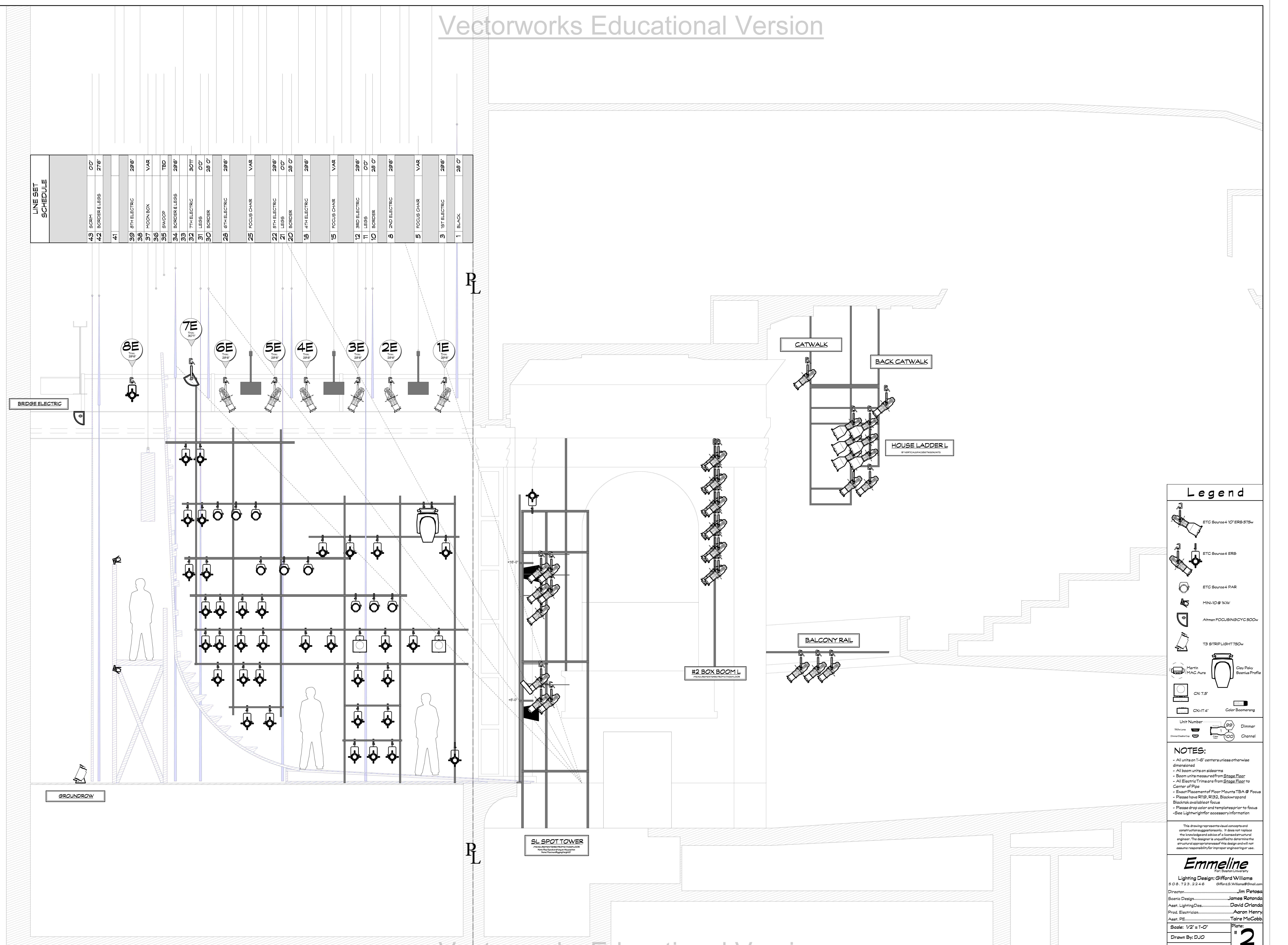
Emmeline
For Boston University

Lighting Design: **Gifford Williams**
Director: **Jim Petroska**
Scenic Design: **James Rotonda**
Asst. Lighting Des.: **David Orlando**
Prod. Electrician: **Aaron Henry**
Asst. PE: **Taire McCobb**

Scale: 1/2" = 1'-0"
Drawn By: **DJO**
Date: 1/14/17

Overstage Light Plot

Plate: **1**
of 5



LINE SET SCHEDULE	
43	SCRIM 0'0"
42	BORDER & LEGS 27'6"
41	
39	8TH ELECTRIC 29'6"
38	
37	MOON BOX VAR
36	
35	SWOOP TBD
34	BORDER & LEGS 29'6"
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32	7TH ELECTRIC 30'0"
31	LEGS 0'0"
30	BORDER 28'0"
28	6TH ELECTRIC 29'6"
25	FOCUS CHAIR VAR
22	5TH ELECTRIC 29'6"
21	LEGS 0'0"
20	BORDER 28'0"
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15	FOCUS CHAIR VAR
12	3RD ELECTRIC 29'6"
11	LEGS 0'0"
10	BORDER 28'0"
8	2ND ELECTRIC 29'6"
5	FOCUS CHAIR VAR
3	1ST ELECTRIC 29'6"
1	BLACK 28'0"

Legend

- ETC Source 4 10' ERS 575w
- ETC Source 4 ERS
- ETC Source 4 PAR
- MINI-10 @ 1KW
- Aimmax FOCUSING CYC 500w
- T3 STRIP LIGHT 750w
- Martin MAC Aura
- CNI 7.5'
- CNI-IT 4'
- Clay Paky Scenius Profile
- Color Boomerang

NOTES:

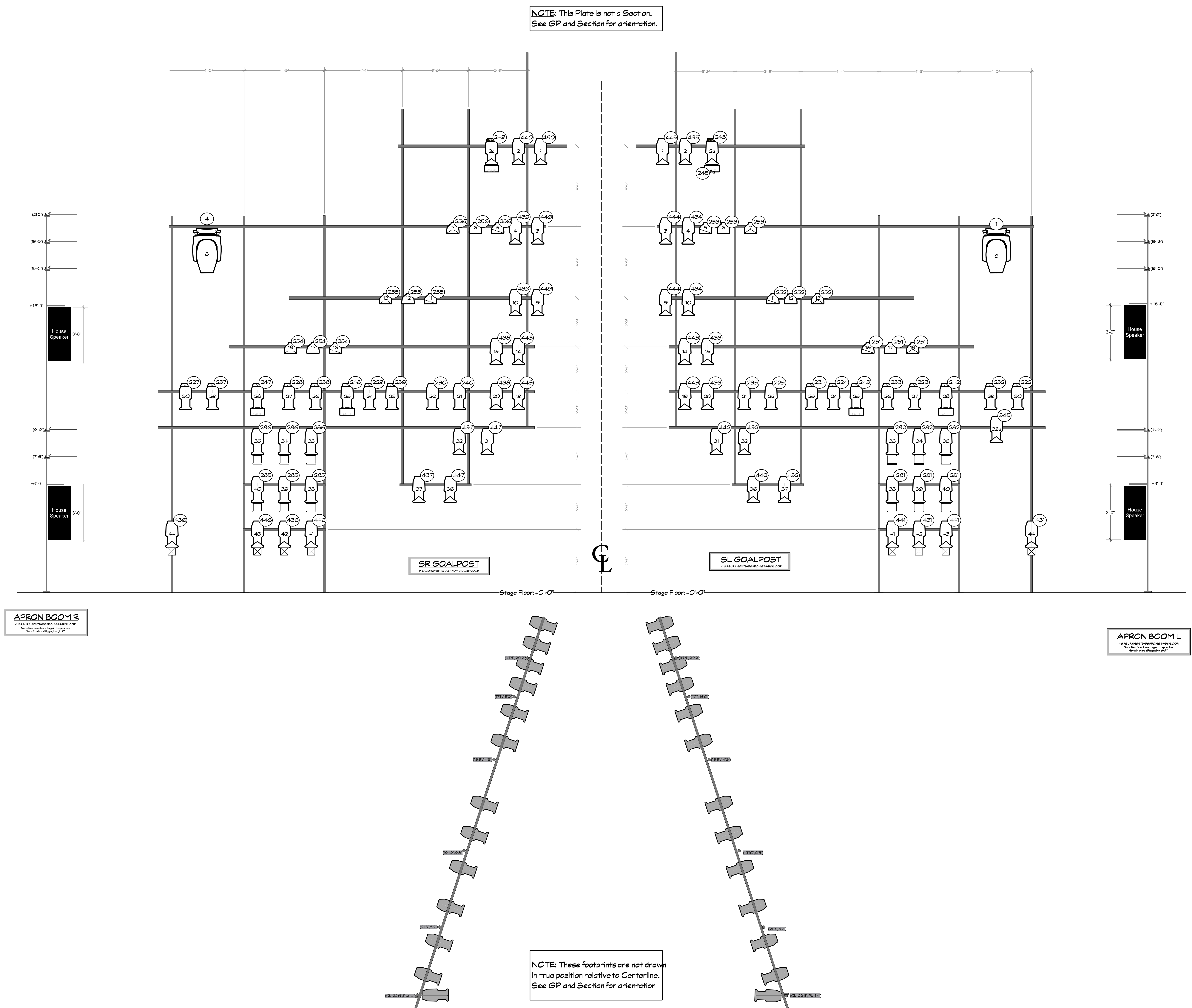
- All units on 1'-6" centers unless otherwise dimensioned
- All boom units on sidearms
- Boom units measured from Stage Floor
- All Electric Trims are from Stage Floor to Center of Pipe
- Exact Placement of Floor Mounts TBA @ Focus
- Please have R115, R132, Blackwrap and Blacktruss available for focus
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For Boston University

Lighting Design: Gifford Williams
Director: Jim Petrosca
Scenic Design: James Rotonda
Asst. Lighting Des.: David Orlando
Prod. Electrician: Aaron Henry
Asst. PE: Taire McCobb

Scale: 1/2" = 1'-0"
Drawn By: DJO
Date: 1/14/17



Legend

	ETC Source 4 10' ERS 575w
	ETC Source 4 14' ERS 575w
	ETC Source 4 19' ERS 575w
	ETC Source 4 26' ERS 575w
	ETC Source 4 36' ERS 575w
	ETC Source 4 50' ERS 575w
	ETC Source 4 PAR NSP 575w
	ETC Source 4 PAR MFL 575w
	ETC Source 4 PAR WFL 575w
	MINI-10 @ 1KW
	Altman FOCUSING CYC 500w
	T3 STRIP LIGHT 750w
	Martin MAC Aura
	Clay Paky Beamus Profile
	CN-7.5'
	CN-11.4'
	Color Boomerang
	Template
	Unit Number
	Dimmer
	Channel

NOTES:

- All units on 1'-6" centers unless otherwise dimensioned
- All boom units on sidearms
- Boom units measured from Stage Floor
- All Electric Trims are from Stage Floor to Center of Pipe
- Exact Placement of Floor Mounts TBA @ Focus
- Please have R10, R15, R20, Blackwrap and Blackbox available for focus
- Please drop color and templates prior to focus
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Emmeline
For Boston University
Lighting Design: Gifford Williams
508.723.2246
Director: Jim Petosa
Scenic Design: James Rotonda
Asst. Lighting Des.: David Orlando
Prod. Electrician: Aaron Henry
Asst. PE: Taire McCobb
Scale: 1/2" = 1'-0"
Plate: #3
Drawn By: DJO
Date: 1/14/17
Goalpost Elevation

Vectorworks Educational Version



- ## NOTES:
- All units on 1'-6" centers unless otherwise dimensioned
 - All boom units on sidewalks
 - Boom units measured from Stage Floor
 - All Electric Trims are from Stage Floor to Center of Pipe
 - Exact Placement of Floor Mounts TBA @ Focus
 - Please have R119, R132, Blackwrap and Blacktak available at focus
 - Please drop color and templates prior to focus
 - See Lightwright for accessory information

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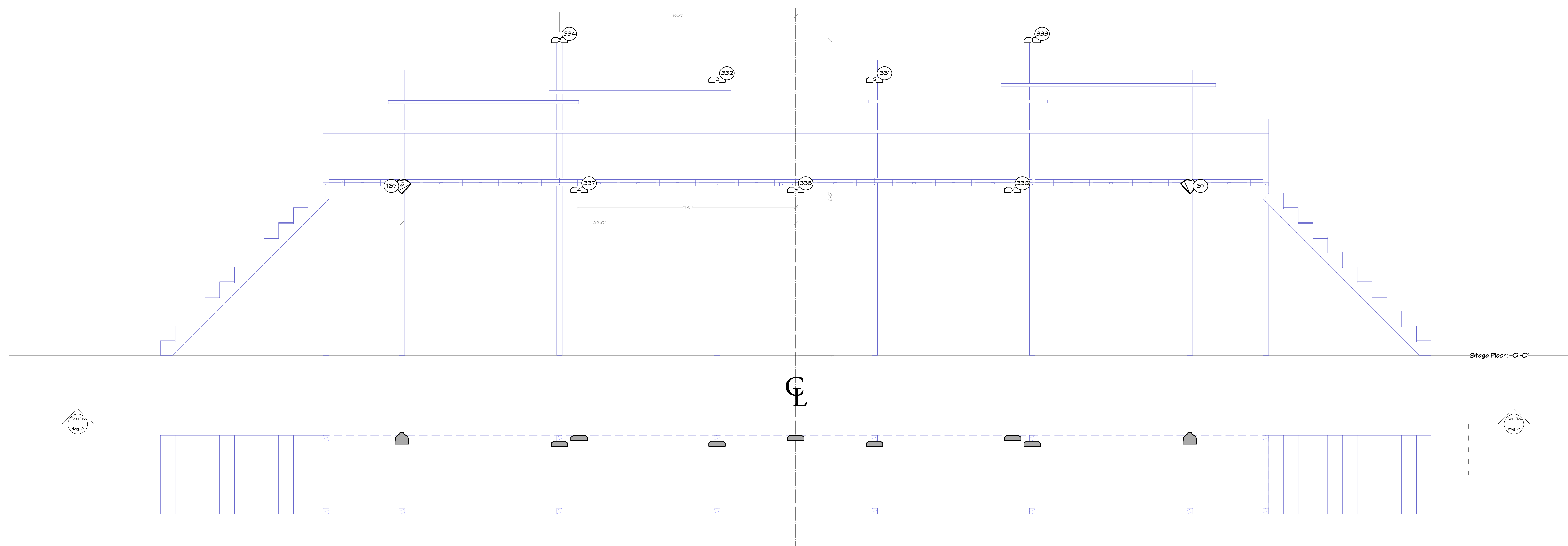
Emmeline

Lighting Design: Gifford Williams
 508.723.2246 Gifford.S.Williams@gmail.com
 Director..... Jim Petosa
 Scenic Design..... James Rotonda
 Asst. Lighting Des..... David Orlando
 Prod. Electrician..... Aaron Henry
 Asst. PE..... Taire McCobb




















Scale: 1/2" = 1'-0"	Plate: # 4
Drawn By: DJO	
Date: 1/14/17	

Deck Lights

Upstage Set Mounts



Legend

	ETC Source 4 10° ERS 875w
	ETC Source 4 14° ERS 875w
	ETC Source 4 19° ERS 875w
	ETC Source 4 26° ERS 875w
	ETC Source 4 36° ERS 875w
	ETC Source 4 50° ERS 875w
	ETC Source 4 PAR NSP 875w
	ETC Source 4 PAR MFL 875w
	ETC Source 4 PAR WFL 875w
	Mini-ID 8 IKW
	Athena FOCUSING CYC 800w
	T3 STRIP LIGHT 750w
	Martin MAC Aura
	Glay Poly Bonus Profile
	GX-i 7.5'
	GX-i 4'
	Color Boomerang
	Template
	Iris
<div> Unit Number </div> <div> 750w Lamp </div> <div> Dimmer Control </div> <div> 90° </div> <div> Channel </div>	

NOTES:

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Emmeline

Lighting Design: Gifford Williams
508.723.2246 Gifford@Williams@aol.com

Director.....Jim Petosa
Scenic Design.....James Rotonda
Asst. Lighting Des.....David Orlanda
Prod. Electrician.....Aaron Henry
Asst. PE.....Taire McCobb.

Scale: 1/2" = 1'-0"	Plate: # 5 of 5
Drawn By: DJO	
Date: 1/14/17	

US Bridge Elevation